From the Dean

My friends and members, this is my last Newsletter as your Chapter Dean. The Central Maryland Chapter is truly blessed with many fine members. I have had the pleasure of working with two hard-working Boards which have helped us increase our membership, rejuvenate our scholarship program, encourage the certification of members, inaugurate the Chapter Hymn Festival, and give us an online presence. We will be electing new officers. Voting will be online between May 20 and May 31. See details below for accessing the online ballot.

Our culminating activity for this year is our Banquet, Monday, May 20, 6:00 p.m. at Dutch’s Daughter 581 Himes Ave. Frederick. We will celebrate our year by:

◊ Hearing from our AGO Regional Councillor, Dr. Wayne Wold,

◊ Honoring Charles and Mary Frances Trunk for their support of fine organ music in our community with the Concert series at Frederick Evangelical Lutheran Church,

◊ Holding our 2019-2020 Election of Officers.

The cost is $36.00 per person. Please RSVP to Jody Brumage by May 13. He is collecting a HEAD COUNT only. You may pay at the door. Members AND Guests are welcome!

—Peggy

Upcoming Elections: Vote between May 20 and May 31

Go to our website www.centralmarylandago.org

Click on Members tab (password: organist)

There you will find the link to the ballot.

Our ballot includes:

⇒ Dean, Thomas Lang
⇒ Co-Sub Deans, Julia Parker and Michele Kimmel
⇒ Member-at-large: Vote for three (3), Elizabeth Krouse, Pam Mathews, Robert Staples, Ann Thompson.

Please vote by May 31. Your vote is important!!

Upcoming Concerts

Sunday, May 19, 2019—4:00 p.m. Dr. Wayne L. Wold at St. Johns Episcopal Church in Ellicott City. Sponsored by the Howard County Concert Orchestra. Wayne will be joined by Robin Massie, violist. This is a ticketed event https://hococo.org or paid at the door.

Sunday, June 9, 2019—4:00 p.m. Dr. Elizabeth Krouse at Christ Reformed UCC in Middletown, MD

The Four Seasons by Antonio Vivaldi transcribed for organ solo by Elizabeth Krouse. (see member spotlight page 3)

Go to the Concert page

Questions feedback pkbreng@yahoo.com www.centralmarylandago.org
End of Year Banquet
Monday, May 20, 2019—6:00 p.m.
Dutch’s Daughter
581 Himes Ave. Frederick
Speaker: Dr. Wayne Wold
AGO Mid-Atlantic Region Councillor
Honoring Charles and Mary Frances Trunk
$36.00 per person Members and Guests welcome
RSVP (head count only) to Jody Brumage

There will be no June Newsletter.

Scholarship
Our scholarship recipient, Anna Munro, has been taking lessons from Wayne Wold, and has begun to play occasionally at her church. Wayne has shared a short video of Anna. Stay tuned as to where it will be posted for all members to view.

Substitute List
Miriam Meglan - mmeglan@comcast.net  Phone: 301-698-9669
Tom Lang - tomlang63@gmail.com  Phone: 860-930-9350
Alison E. Shafer – alisonshafemusic@yahoo.com  Phone: 301-964-9641
(Eldorado, funeral, Catholic Mass)
Eleanor Timberlake - el919@verizon.net  Phone: 410-730-3222
Ann Thompson - annthompson@msn.com  Phone: 301-514-8441
Cambria Van de Vaarst – cambriavdv@gmail.com  Phone: 703-307-3860
Dottie Winter - dotwinter@comcast.net  Phone: 301-228-2318
Helen Cover— 301-606-5742

Want to be added to the substitute list? Email Dottie Winter
You must be a member of the Central Maryland Chapter to be added to the list.
Member Spotlight— Dr. Elizabeth Krouse

Give us a brief summary of your background. Was your first love organ or composition?

Actually, my first love was piano – I changed my major to Organ during my Junior year in college, and that became my first love. I started composing in graduate school.

What led you to want to transcribe Vivaldi’s Four Seasons?

On March 22, 2012, Earth Day, Nancy Roblin conducted the Frederick Chorale in her final performance as conductor. I was asked to play the prelude – specifically an organ arrangement of the Four Seasons. At that time I was unable to find anything that I liked and could learn quickly (I had only a couple of months) so I decided to do my own arrangement. After the concert, I contacted Wayne Leupold about the possibility of publishing the arrangement. (To shorten a long story) Wayne was interested in publishing a scholarly transcription, not an arrangement, so I started from "square 1." Wayne Leupold has been a mentor during the process, and taught me what I needed to know about transcription.

How is doing a transcription different from setting a hymn tune for organ?

Setting a hymn tune for organ come under the category of Arrangement (the terms "transcription" and “arrangement” have been used interchangeably). There are differences: Arrangements usually include a melody (e.g. hymn tune) or main theme from an original work, and may be simplified. Hymn arrangements use the hymn tune as the main theme. The composer/arranger’s ideas are worked around the hymn tune. A transcription adapts the entire work for another instrument or ensemble, staying as close as possible to the original composition in every way.

Are you working on a new project?

I love writing hymn arrangements, and I am continuing to do that. I would like to collect my compositions in several volumes, following the order of the church year.